

At 7.00 p.m.
Friday, July 17th, 2009

Manipuri Ballet by Manipuri Nartanalaya, Kolkata
Choreographed by Bimbavati Devi

Bimbavati, daughter of Guru Bipin Singh and Kalavati Devi, renowned Manipuri dance exponents of the country has undergone training in Pung. This traditional dance form is based on the Manipuri drum and the basics of Manipuri martial art Thang ta, whose movements she incorporates in her Manipuri choreographies. Bimbavati is a recipient of awards like the Sanskriti Award from Sanskriti Pratishthan, Delhi, Aditya Birla Kala Kiran Award & Bismillah Khan Award from the Sangeet Natak Akademi. Currently, she is the Manipuri dance trainer at the cultural centre of the Indian High Commission in Bangladesh and is also doing Ph.D in Manipuri Dance.



Matrika - Composition is an impassioned invocation of the mother, matri shakti
Amitajyoti- Based on Rabindranath Tagore's essay Vishwa Parichay

At 7.00 p.m.
Wednesday, July 22nd, 2009

Violin recital by
Vidyut Mishra

Vidyut Mishra received initial training in violin from his father Satya Krishna Misra. He further honed his skills in the intricacies of violin under V. K. Venkatramanujam and Dr. V. Balaji. He has a Masters Degree in Hindustani vocal and Instrument and is also a graded artist of All India Radio. He has performed in all major music festivals of the country and has also toured abroad to participate in concerts conducted in Austria, France and Germany. He is currently a lecturer of violin at State College of Music in Guwahati.



At 7.00 p.m.
Friday, July 31st, 2009

Hindustani vocal recital by
Bhuvanesh Komkali

Bhuvanesh Komkali was initiated into the realms of music by none other than his grandfather Pt. Kumar Gandharva and his father Mukul Shioputra. Later he was formally trained by Vasundhara Komkali and Madhup Mudgal. Bhuvanesh has been the recipient of National Scholarship from the Ministry of HRD and has performed in most of the prestigious music forums of the country. He composed music for the film Devi Ahilya. As an active member of the Kumar Gandharva Pratishthan in Dewas, he is presently working towards preserving and enriching the archives of Pt. Kumar Gandhar's music.

