

At 7.00 p.m.

**Friday, February 5<sup>th</sup>, 2010**

*Bharatanatyam recital by  
Subhashini Vasanth*

Subhashini Vasanth received initial training in Bharatnatyam by Guru Narmada and in Kathak by Maya Rao at the Natya Institute of Kathak and Choreography. She has also learnt various martial arts like Chhau, Tangtha and Kalaripayattu. An A grade artist of Doordarshan and empanelled by Indian Council for Cultural Relations, she taught Bharatnatyam at Protima Bedi's Nrityagram, besides having her own centre in Bangalore. Currently, a faculty for Bharatanatyam at Mount Carmel University in Bangalore, she is the Founder Director of Vasantharatna Foundation for Art in memory of her husband Col. Vasanth, which reaches out to martyrs' families through Art. Her performances abroad and at Kinkini festival, Gujarat Modhera festival, Soorya festival in Trivandrum, Nadam and Samskruthi festival in India have been widely acclaimed.



At 7.00 p.m.

**Tuesday, February 16<sup>th</sup>, 2010**

*Hindustani vocal recital by  
Raja Miyan*

Raja Miyan, also known as Ghulam Hasnain Khan is the son of Late Ustad Anwar Hussain Khan, a leading vocalist and teacher of Agra Gharana. Having lost his illustrious father at a very young age, he received training under Ustad Khadim Hussain Khan of Agra Gharana and later trained under his uncle Ustad Latafat Hussain Khan. He specializes not only in Khayal but also Hori Dhamar, Thumri Dadra and Tarana. He has performed widely in India and this would be a good opportunity to hear the Agra gayaki himself at the Concert Series.



At 7.00 p.m.

**Monday, February 22<sup>nd</sup>, 2010**

*Violin recital by  
Indradeep Ghosh*

Indradeep Ghosh of Maihar gharana initially learnt the violin from Anamitra Mustafi and later from the renowned Violinist Smt. Sisirkana Dhar Chowdhury. He is privileged to receive occasional talim from other maestros of Indian Classical Music like Pt. V.G.Jog and Pt. Kumar Bose.

He has participated in several music festivals of India like – Vishwa Banga Sammelan, Baba Allaiddin Memorial Festival, Dover Lane Music Festival, Kal Ke Kalakar Sangeet Sammelan etc and has also performed in several countries like Germany, France, Austria, Luxemburg, Spain, Denmark, Netherlands etc. He has conducted workshops on Indian Classical Music in Luxemburg and France.

He received the National Scholarship from Govt. of India and also secured 1<sup>st</sup> position in All India Radio Competition in 1999. He is an empanelled artiste of Indian ICCR and EZCC.

